

FKAA

Open Call: Fund for Korean Art Abroad 2019

GUIDELINES

The Ministry of Culture, Sports & Tourism of Korea and the Korea Arts Management Service (KAMS) engage in a broad range of international exchange programs designed to introduce Korean contemporary art to audiences worldwide. As a part of this effort, KAMS awards grants to international art organizations to assist Korean artists with extending their reach globally into the art market.

● Grant Title

Fund for Korean Art Abroad 2019

● Application Period

3rd December 2018 – 27th February 2019

● Eligible Applicant

International art organizations –both commercial and non-profit– that exhibit contemporary artworks by inviting Korean artists and/or collaborating with Korean partners are eligible to apply.

	Commercial	Non-profit
Organization Type	Overseas art gallery, art fair (special exhibition program only), art agency, etc.	Overseas national/public museum, biennale, alternative space, art center, etc.
Condition	Exhibited artworks must be available for sale throughout the exhibition.	Collaboration with a gallery or art dealer responsible for the sale of artworks is preferred. <i>* Not mandatory</i>
Required Document	A partnership agreement drawn up between the Applicant and the Korean artist/partner specifying what percentage each party will take from artwork sales.	A partnership agreement drawn up between the Applicant and the Korean artist or Korean partner. <i>* Agreement(s) specifying percentage of sale each party will take is preferred.</i>

● Types of Eligible Exhibitions

- ① Exhibition where international organizations invite Korean artists
- ② Exhibitions featuring Korean artists curated by, or collaborating with, Korean partners
- ③ Exhibitions featuring commissioned artworks in collaboration with Korean artists or Korea partners

● Period of Eligible Exhibitions

May 2019 – December 2020

● Restrictions

You are ineligible to apply if:

- your organization is represented by a Korean national.
- your exhibition is operating as a bazaar or a fundraising event.
- the Korean artist or Korean partner is responsible, in any form of payment, for the rent of the exhibition space or utility costs, such as electricity or water.
- you are hosting an exhibition for which the Korean artist or Korean partner is already receiving funds from the Korean government, a Korean local government body, or a Korean public institution (e.g. Arts Council Korea, Korea Foundation).

● Grant Amount

Each exhibition can receive funds between 5-30 million KRW (approx. 4,400-26,500 USD).

- The grant amount is determined by a panel of judges as part of a screening process.
- **The grant money will be issued directly to the Grantee (international organization)** following their submission of the Grant Receipt Form and documentary evidence of expenses incurred after the start of its exhibition.
- An exhibition conducted in 2020 will be subsidized by the grant in 2020.

● Allowed Expenses

- **Airfares and accommodation expenses for the Korean artists, and artwork transportation costs.**
- Financial support will not be given to items other than those listed above.

● Requirements for Grantee

Once selected, the Grantee and the Korean artist/partner must abide by the following requirements.

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<p>Grantee (Int'l Organization)</p>	<ul style="list-style-type: none"> · Conclude an MOU with KAMS. · Conclude a Multi-Party Contract between KAMS and the Korean artist or Korean partner. · Include the name and logo of ①the Ministry of Culture, Sports & Tourism of Korea (MCST), ②the Korea Arts Management Service (KAMS), and ③the grant program (FKAA) on all promotional, public relations, and relevant print materials. · Submit a final report up to one month after the end of the exhibition.
<p>Korean Artist/ Korean Partner</p>	<ul style="list-style-type: none"> · Conclude a Multi-Party Contract between KAMS and the Applicant. · Submit a performance report within the financial year the exhibition took place. For example, if the exhibition occurs in 2019, the report must be submitted by December 2019. <div style="border: 1px dashed black; padding: 5px; margin-top: 10px;"> <p>Both final report and performance report must be written in the format prescribed by KAMS. If sales incurred, information about the sold artworks must be included.</p> </div>

● How to Apply

- The application form must be completed in English and submitted to KAMS via email only at: art.abroad@gokams.or.kr.
- Any application submitted after the application period (GMT+9/Seoul) will not be accepted.

● Required Documents

① Application form (* compulsory)

- Download "Application form" on the KAMS website at: <http://eng.gokams.or.kr> > [KAMS Now](#).
- Submit as an MS word file.

② Agreement (* compulsory)

Copies of official agreements, contracts, invitation letters, etc.

③ Other materials (* optional)

Materials considered useful for the screening process include, but are not limited to, the following: press releases, articles, portfolios, etc.

※ Materials should not exceed 10 pages.

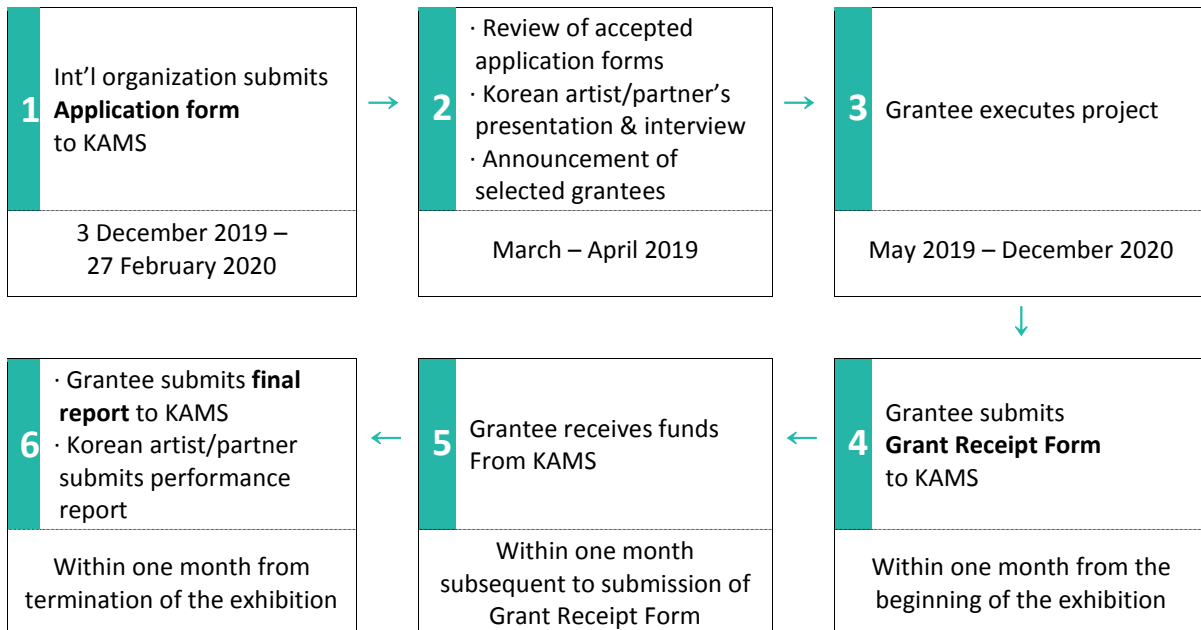
● Screening Process

- ① Review of application forms accepted.
- ② Korean artist(s) and/or partner(s) who pass the review process should give a presentation of the exhibition and will be interviewed by a panel of judges.

● Announcement of Grantees

The results of each screening process will be announced on the KAMS website. Grantees will also be informed individually.

● Grant-making Process



* Final schedule and details are subject to change

● Note

Grant decisions may be cancelled in the following cases, even if an organization has been selected for a grant:

- False statements are found to have been made on application materials (including resumes and other documents).
 - The project proposed for the grant is not executed.
 - Any participant in the grant, including the international organization, Korean artist or partner, fails to abide by the grant's requirements.
 - Changes are made to major parts of the exhibition without informing KAMS in advance.
 - The international organization fails to submit the Grant Receipt Form and documentary evidence within the required period, or if the documentary evidence submitted is considered invalid.
- ※ For example, grant money may not be used to cover expenses outside of those items supported by the grant, expenses that exceed the amount of the grant, or those expenses deemed unnecessary or excessive.

● Inquiries

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